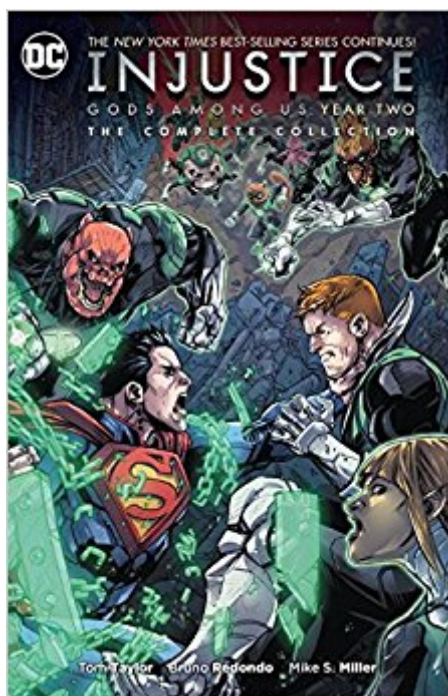


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# Injustice: Gods Among Us: Year Two The Complete Collection



## Synopsis

The second year of the graphic novel prequel to the best-selling video game phenomenon is collected in its entirety for the first time ever! Superman was the Earth's greatest hero. But he couldn't protect his home, his wife or his parents from the Joker or untimely death. Now he's decided that the only route to peace on his adopted planet is to remove anything and anyone who instigates conflict. He began by putting a fist through the Joker's chest, and he hasn't become any calmer. Meanwhile, Batman believes that no matter what the crime, everyone deserves a fair trial. Now he's leading a resistance force against his former friend's authoritarian world government. The Green Lantern Corps have noticed the drastic wrongs being committed in that sector, and are on their way to intervene. But Superman has an important question for them: Why did they allow Krypton to die? As action-packed as the video game phenomenon that inspired it, **INJUSTICE: GODS AMONG US: YEAR TWO THE COMPLETE EDITION** tells the story of a world gone mad, and the godlike men and women who seek to set it on the right track in what they think is the best way. Written by Tom Taylor (*EARTH 2*) with art by Jheremy Raapack (*RESIDENT EVIL*), Mike S. Miller (*A Game of Thrones*) and more, this graphic novel collects the second year of the best-selling series in its entirety for the first time.

## Book Information

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## Customer Reviews

"An entertaining gateway into the new game universe" --IGN "One of the best DC comics to not only

come out this week, but since the start of 2013" --AICN

TOM TAYLOR is the creator of the Aurealis-Award Winning graphic novel series THE DEEP (which tells the adventures of a multiethnic family of underwater explorers who live on a submarine). The Deep has been optioned by Technicolor to be turned into a 26 episode CG animated series. He is perhaps best known for the best-selling DC Comics series, INJUSTICE: GODS AMONG US, and his many Star Wars series, which include STAR WARS: INVASION and STAR WARS: BLOOD TIES (which won the 2012 Stan Lee Excelsior Award). Taylor has written for DC Comics, Dark Horse Comics, IDW Publishing, Wildstorm, 2000 A.D. and Gestalt Comics.

Reading all of this collection at once for the first time was amazing. I really admire the writer for not only being able to handle all of the numerous characters so well but managing to create such emotional moments that flow well in the mix. There's tons of chaos and something always going on in this universe, that's comics for you, but while you get that in full albeit sometimes dark glory, you have these amazing emotional moments. Sad oftentimes. But also humorous. Harley in here just cracks me up, even side characters I can't remember the name of. The timing of it all is superbly balanced! All in all, this is a good read for anyone who is interested in superheroes. The art is good, the pacing as well, and the utter balance which this is written with. It's also easy to get in, I was a little worried as I'm not into Green Lantern stuff, but that didn't even matter. I found myself getting into the dilemma and even the deaths that come from the big buildups with the Corps. (Then the very end, I won't spoil it, I kind of saw what would happen coming with the events of the previous year, but there's a sprinkle of happiness to be had, maybe cheesy but gosh darn it. They deserve it.)

This series picks up almost immediately where the first series ended. Superman's grasp on Earth is spreading and now a new group has entered the fray - the Sinestro Corp! This introduction is both awesome and, unfortunately, where the series falls a little flat. I get the pace and tone the comic is trying to set, but the speed at which some of these heroes just ignore the morals that used to drive them is a bit much - even for a comic. Example: Green Lantern willingly attacks his closest friends with very little convincing from Sinestro (of all people). Although these little things can be a bit distracting the comic overall is very well done and the story is super interesting. You will not be disappointed!

This series is one of my all-time favorites. I love that it utilizes the full DC universe, and is a true

story that is being told. This is not one of those comics that tries to force itself into nice, 4-issue arcs--the ones that always leave you feeling happy that you read it, but utterly unfulfilled. This is one that has a grand story to tell, and does not compromise for the format. It is written incredibly well, showcasing many characters I was only vaguely familiar with (like Hal Jordan and Guy Gardner) and really helped me understand the characters and love their portrayal.

I love this book. The plot is "moving goal post". No punches were pulled back. Only some characters are not faithful to main DCU. If you want to see GL corp flatten.

What can I say, I loved Year One, and I expected and received the same thrill and excitement from Year Two. Not to give any spoilers, but man, Supes makes a great intergalactic villain. Highly recommended if you're tired of the good ol' boy scout Superman story arcs.

I fell in love with this series with year one, and devoured the year two volume. The story is not as catching in year two as was year one, but still a strong story and great artwork. This one is much more grim than the first year, but still immensely entertaining. Hoping for a full year three volume, but I may have to break down and buy all the different year three parts.

The writing is compelling. The art remains stellar. I will eventually get this whole series, but only one book per month so I can draw out the pleasure.

This comic is just amazing, I could not put it down. For the first time I truly do not like superman and wish him to die.

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